

4. cante en la

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, with some beams connecting them. The handwriting is in brown ink on aged, slightly yellowed paper.

1897

ARXIU DE MÚSICA
OSCAR PEÑA

Canto (1. 2. 3)
And^{te} (1. 2. 3)
Pugues

In tiempo fue que en dul ce cal ma
i-bra de ma gi ca de ma gi ca tu ion

nica ci ta brin guctael al ma ni pol pi ta ba ni pol pi

te... prel o ra gon ni pol pi ta ba

el co - - ra gon Ah. cuan prestoy mi se ra cuan prestohu

Handwritten musical score on six staves, featuring vocal lines and piano accompaniment. The lyrics are written in French and include the words "go", "le maître", "l'ange", "des pa", "re", "cio", "cunpreston", "mi se", "ro", "cunpreston", "go", "re", and "dolce". The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in brown ink on aged paper.

Lyrics: go le maître l'ange des pa re cio cunpreston

Lyrics: mi se ro cunpreston go le maître l'ange des pa re

Lyrics: cio cunpreston mi se ro cunpreston go re

Lyrics: dolce

lampa go das pa re cio *lig-*

Li ra 1100 1110

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Portuguese and are partially obscured by musical notation and ink bleed-through.

System 1:

par ven da de venço real fin venço real fin com de

System 2:

dad de mis des de nes de mis des de nes y ri

System 3:

ta do pos troa sus pies pos troa sus pies um va re

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings that appear to be "1810" written vertically on the second system.

Handwritten musical score for a song, featuring lyrics in Romanian. The score is written on ten staves, with the lyrics appearing below the notes. The lyrics are:

dad poa' troa' cu ma' mi pa' mi dad ah! tu de ma' la gri ma.

u mi coan tor sal va tu vic ti ma ti ra noa ma tu de ma.

la gri mas u mi coan tor sal va tu vic ti ma ti ra noa ma.

ti ra mea mor ti ra mea mor ti ra mea mor ti

ra mea mor ti ra mea mor ti ra mea mor ti

ra mea mor ti ra mea mor ti ra mea mor ti

ra mea mor ti ra mea mor ti ra mea mor ti

ra mea mor ti ra mea mor ti ra mea mor ti

ra mea mor ti ra mea mor ti ra mea mor ti

ra mea mor ti ra mea mor ti ra mea mor ti

ra mea mor ti ra mea mor ti ra mea mor ti